How We Make #1
Dave Evans

Studio Practice: Experimenting and Exploring (SP:EE)

Study Abroad Talks

Talks taking place this week:

Wednesday 21st October Geoffrey Manton Building LT5

11.30am - Exchanges and the combined Sandwich year

1.30pm - Placements

Presenting for Exchanges:
Rebecca Thomas about Studying at Hong Kong PU and her placement in Peru
Emily Brown - Studying for a full year in Australia at RMIT
Lizzie Clark - Combining her placement in Italy with her studies in La Salle, Singapore
Abigail Oakes - Combining her placements in London with her studies at the Swedish School of Textiles

Presenting for Placements:
Amy Holt - Placement as a Garment Technologist
Freddie Gledhill - Placement in Utrecht with Hable
Jasmine Cartwright - Placement at CDS Wilman

Study Abroad

Talks taking place this week:

There ae also talks this week that introduce the application process.

Dates can be found here: https://www.mmu.ac.uk/study/international/study-abroad/events

The Deadline for applications is **1pm Friday 4 December**

More information can be found here: https://www.mmu.ac.uk/study/international/study-abroad

and you can discuss it with your Studio tutor or Oran O'Reilly, Fine Art lead o.oreilly@mmu.ac.uk

Introducing:



- Free exhibition space for students
- Gateway into networking / portfolio development
- Celebrating students from across various courses
- Introducing students to the facilities offered by the Art School

Located upstairs in The Salutation pub (next to SODA)
12 Higher Chatham Street M15 6ED

@taaaaaaaaaap

THE TEAM



OUR MOST RECENT SHOW

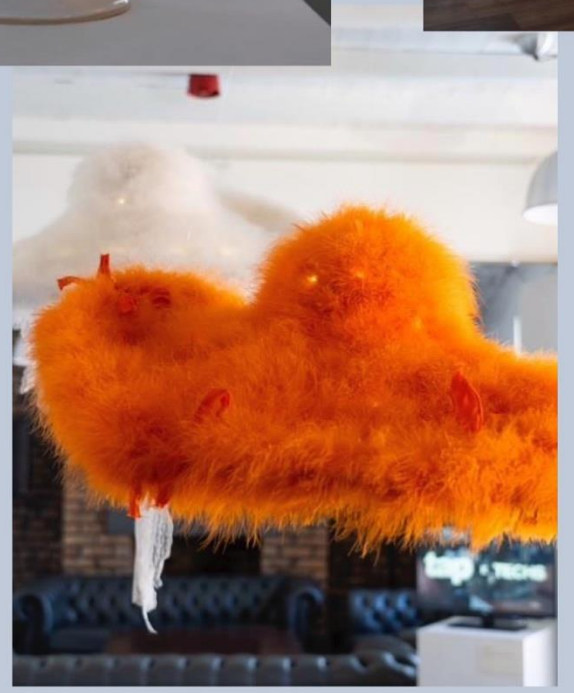












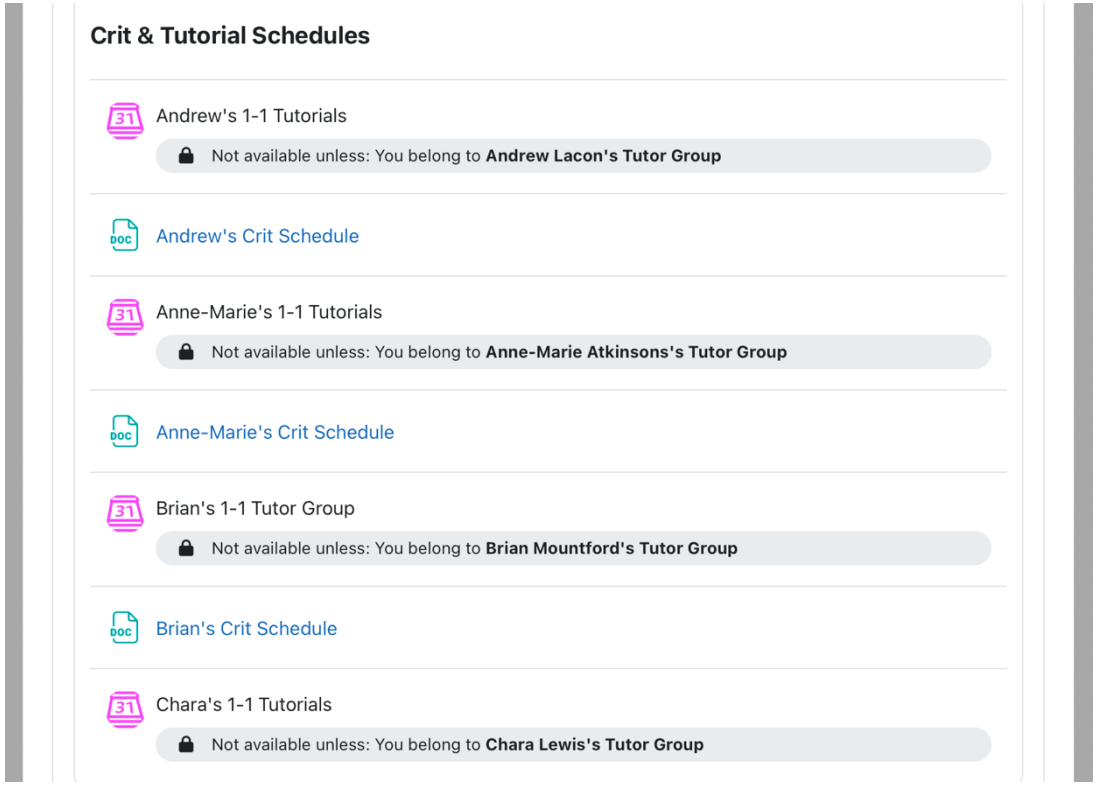


SP:EE Timetable

	Wk 1 5/10	Wk 2 12/10	Wk 3 19/10	Wk 4 26/10	Wk 5 2/11	Wk 6 9/11	Wk 7 16/11	Wk 8 23/11	Wk 9 30/11	Wk 10 7/12	Wk 11 14/12
STUDIO	**Summer Project** Group Tutorial	**Group Tutorial** (Group 1 Research)	**Group Tutorial** (Group 2 Research)	**Makers Week** See Moodle for Workshop Times	**STUDIO GROUP CRITS**	**Employability Week** See Moodle for activities	**STUDIO GROUP CRITS**	**STUDIO GROUP CRITS**	**1:1 Tutorial** (30 min) Individual Studio Spaces		**Assessment deadline** **Studio Submission** **Fri, 18 Dec 2026, 21:00**
		1-3 Tutorial (Group 2)	**1-3 Tutorial** (Group 1)		**1:1 Tutorials** (20 min)		**1:1 Tutorials** (20 min)	**1:1 Tutorials** (20 min)			
BRIEFINGS **Monday 4-5pm GMLT 3**	**Unit Introduction** Research and Making Task	**Workshops** Makers Week Introductions	**How We Make** - Talk 1 Dave Evans		**How We Make** - Talk 2 Andrew Lacon	**How We Make: Supporting a Studio** - Talk 3 & 4 Anne-Marie Atkinson Brian Mountford	**How We Make** - Talk 5 Chara Lewis	**Assessment Briefing**	**How We Make**- Talk 6 Katie Tomlinson	**Semester 2 Introduction** Semester 1 Review	**Drop-In Session**



Tutorial & Crits Schedule



- Tutorials will be 20 minutes long.
- They will be scheduled Via Moodle under week 5.
- You are responsible for signing up for one.
- Prepare for these sessions
- Bring your research and have work available to look at in your space
- Bring your journal and make notes.

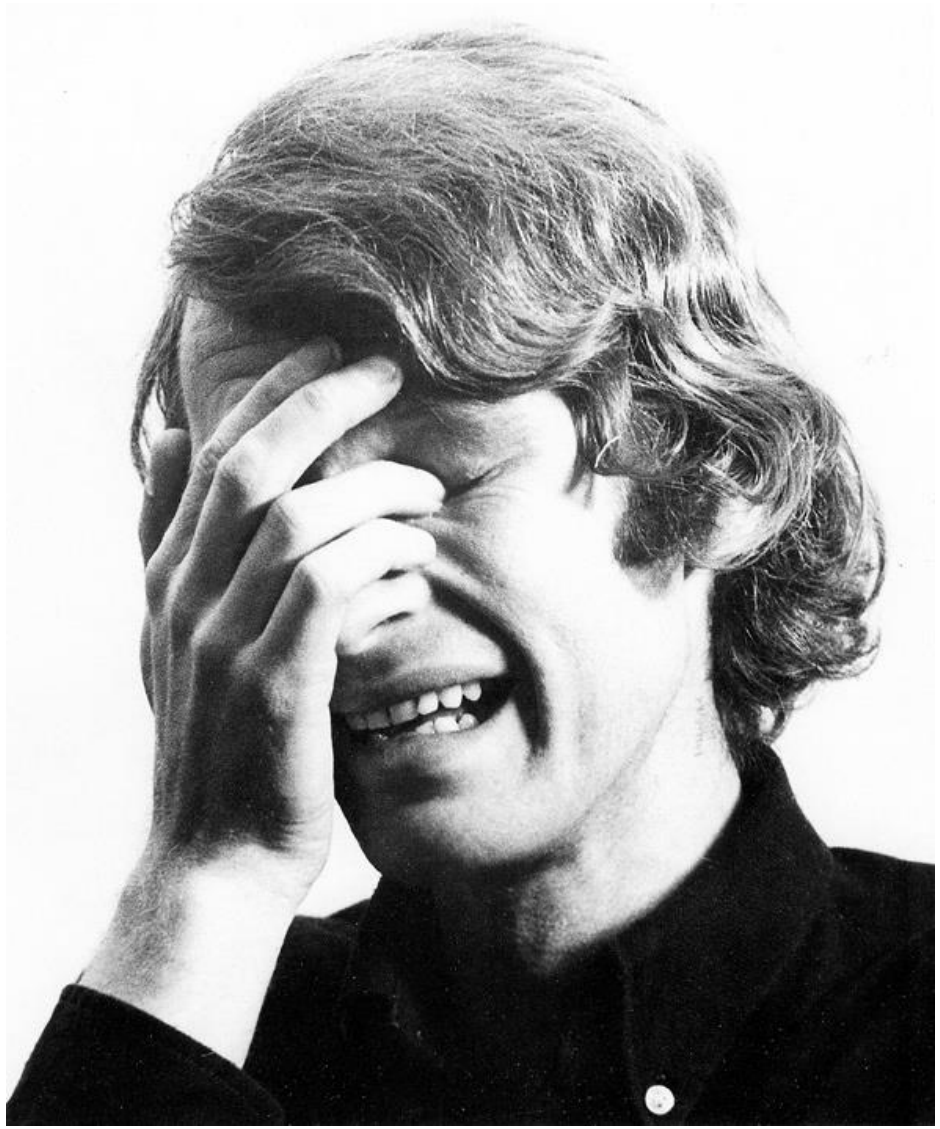
Crits

Group Crits - Weeks 5-8

25/30 minutes in groups with 3 or 4 students showing work and the rest giving feedback.

The purpose of a crit is:

- To find out what others see in our work.
- To learn from each other.
- To give and get positive support.
- To encourage community.
- To encourage us to describe what we are doing with words.



Bas Jan Ader ‘I’m Too Sad to Tell You’ 1970-71

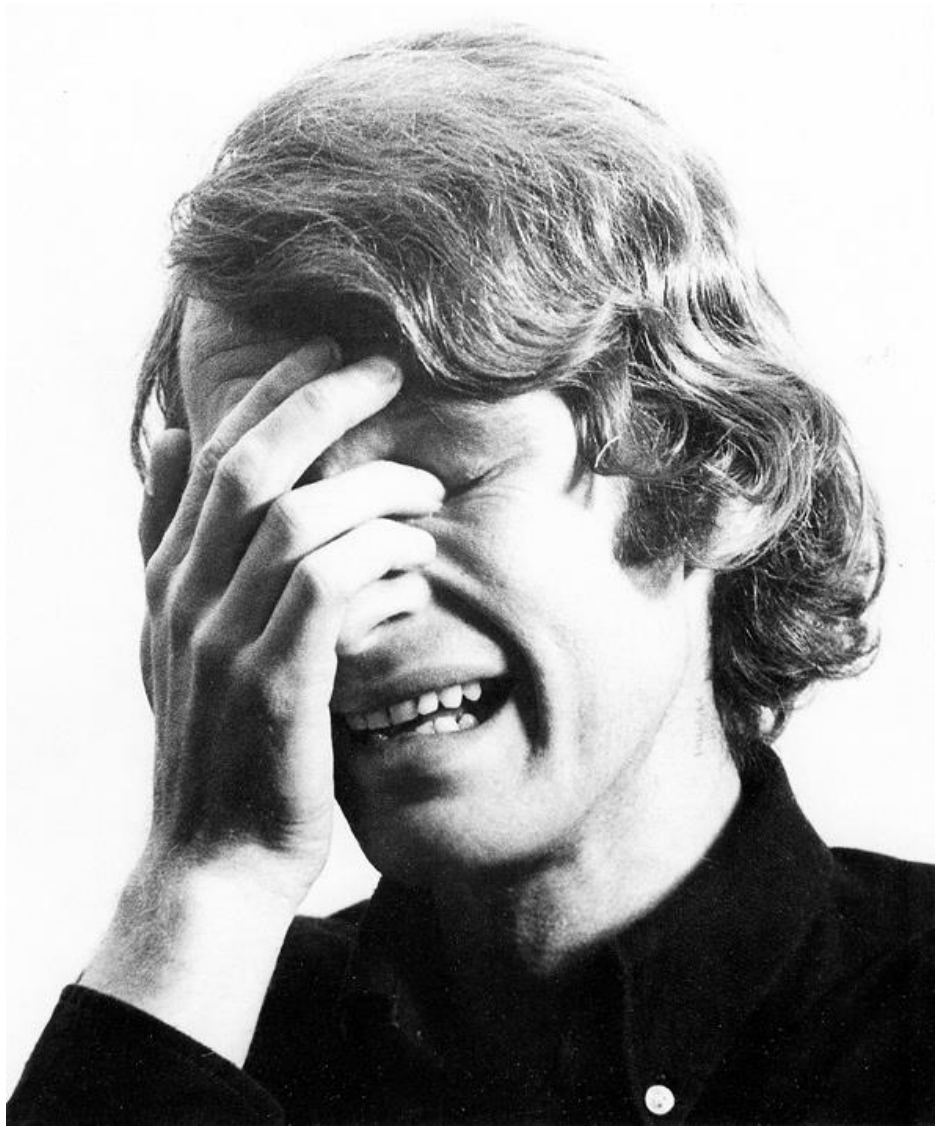
Crits

All of your group to attend (Your tutor group will be split into 2 groups of 9 or 10)

If presenting – have work ready in your space and bring a notebook.

If in ‘the circle’ – bring a notebook and lots of generosity.

We understand some people find crits and talking in a group difficult – talk to your tutor to find a format that works for you.



Bas Jan Ader ‘I’m Too Sad to Tell You’ 1970-71

Conversations

Do not underestimate the value of simply being in the studio and having casual conversations with your peers about what you are doing. This is an important form of ongoing evaluation.

Note in your journal what you have discussed!

For this to happen you need to be in your studio.



Ania Hobson ‘A Portrait of Two Female Painters’

Week 4

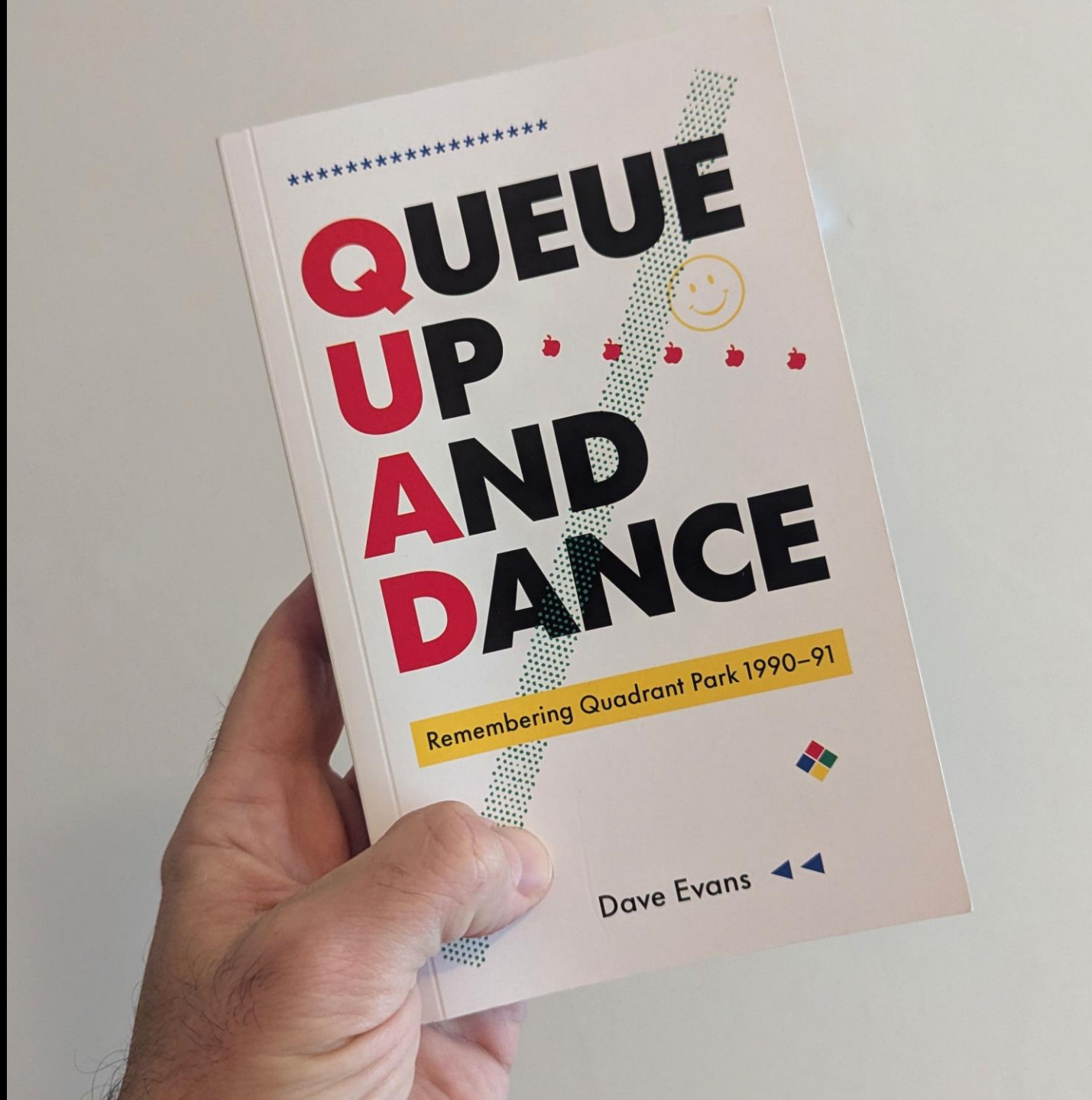
- Some of you will be having your staff led projects.
- If your project is not in week 4, continue to develop your studio practice (preparing for tutorials and crits, experimenting, accessing workshops).
- Your staff led project tutor will be in touch this week with what to bring or prepare for your project and where to meet.
- There is no briefing in week 4 or studio session with your studio tutor



How I Make – Dave Evans



Mass Production & Commercial Processes





Art Unlimited. Multiples from the 1960s and 1990s - Cornerhouse Gallery, July 1994

1990s: new purchases



73 a,b,c

Art & Language

3 Maps 1968-91

3 boxed jigsaws

5.4 x 24.6 x 32.6

Edition of 100

Purchased from
ICA Publications, London



74

Fiona **Banner**

Inside-Out Aviator Glasses 1994

Aluminium, mirrored glass

6.5 x 14.5 x 14.5

Edition of 50

Purchased from
Sarah Staton 'Supastore boutique',
London

Photos: Fiona Banner





75

Sophie **Calle**

The Tie 1993

Pure silk, crêpe-de-chine man's tie

139 x 8.7

Edition of 150

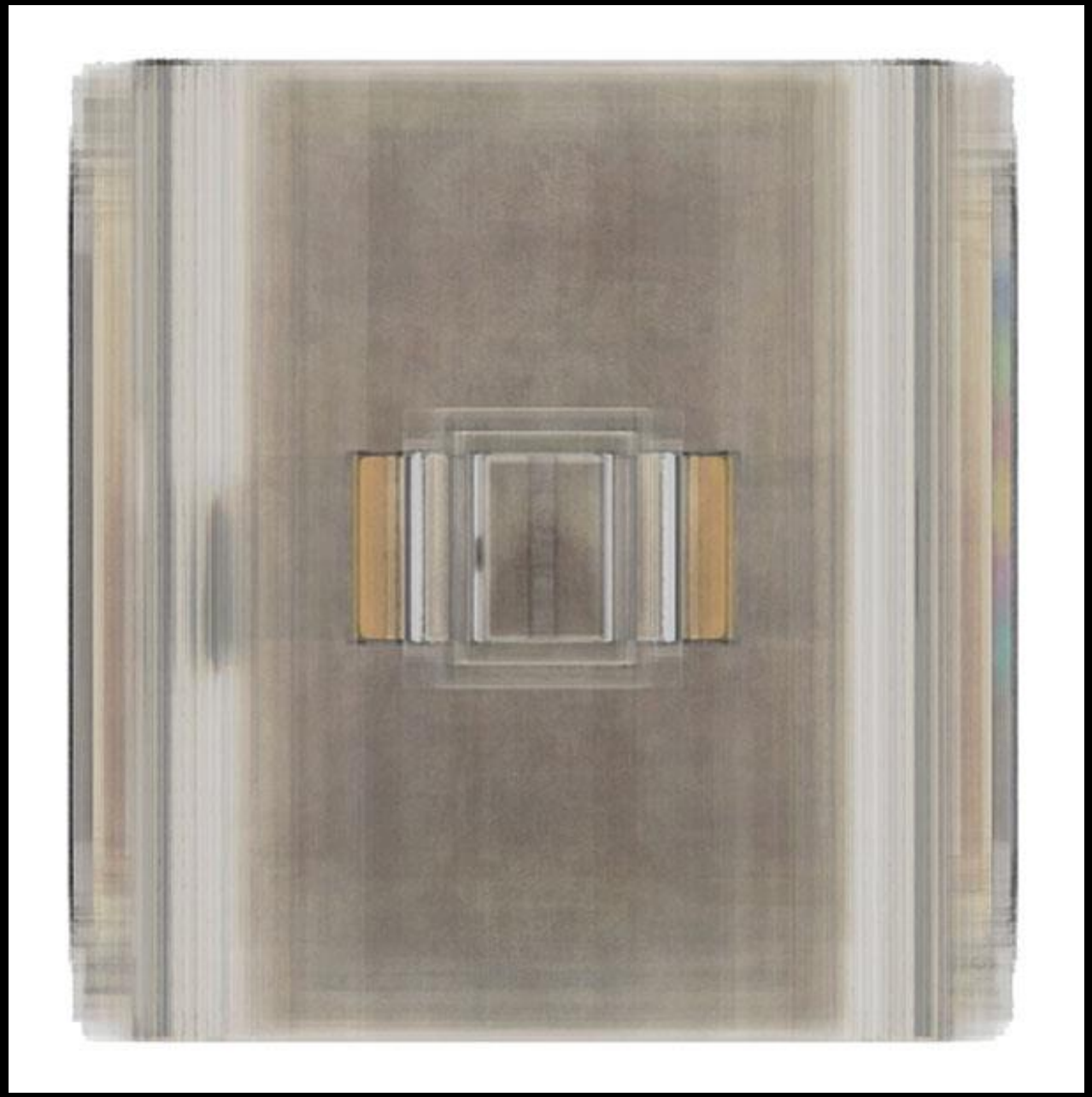
Purchased from Parkett, Zurich

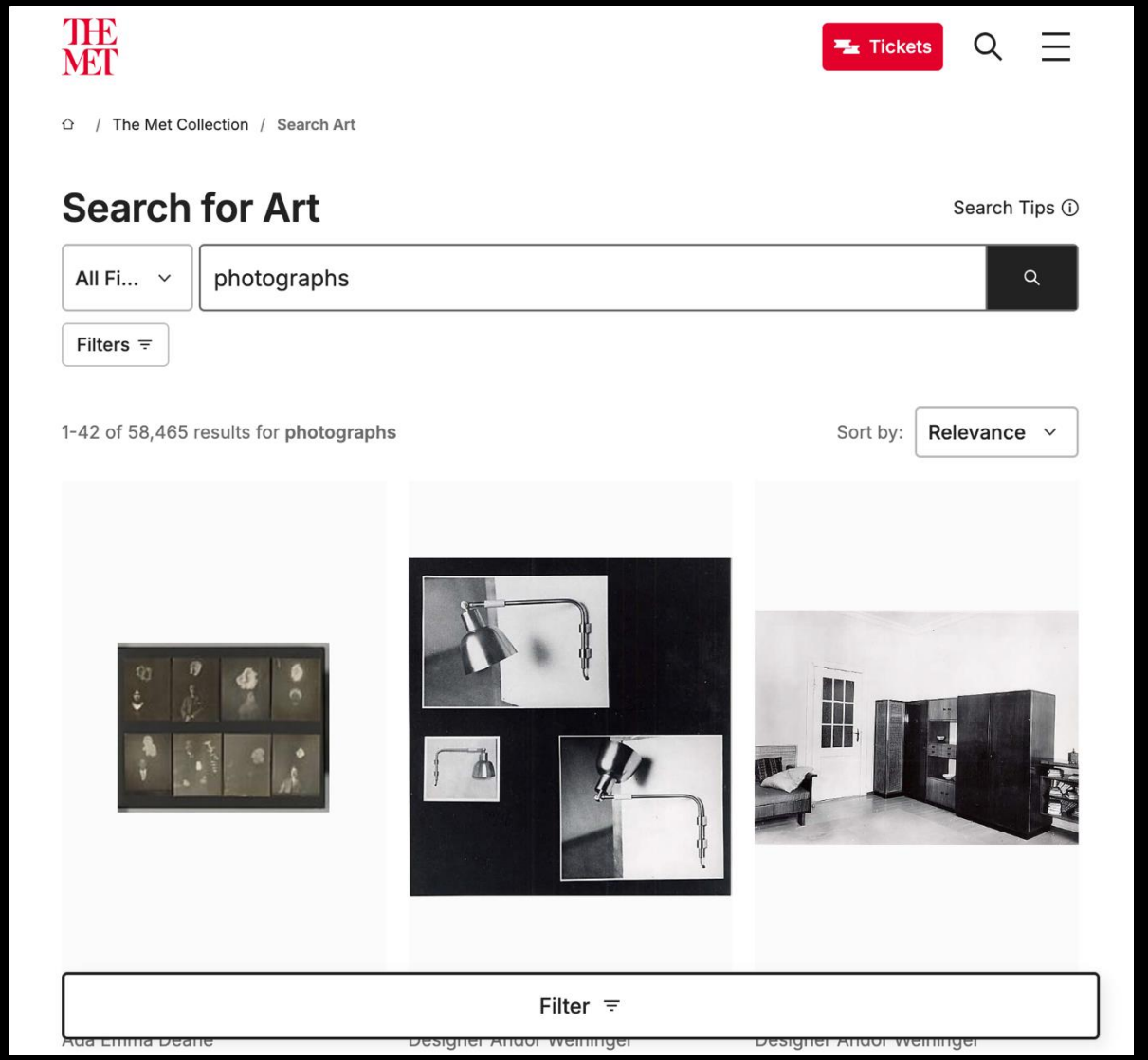




Apocalypso Usher Gallery 2007

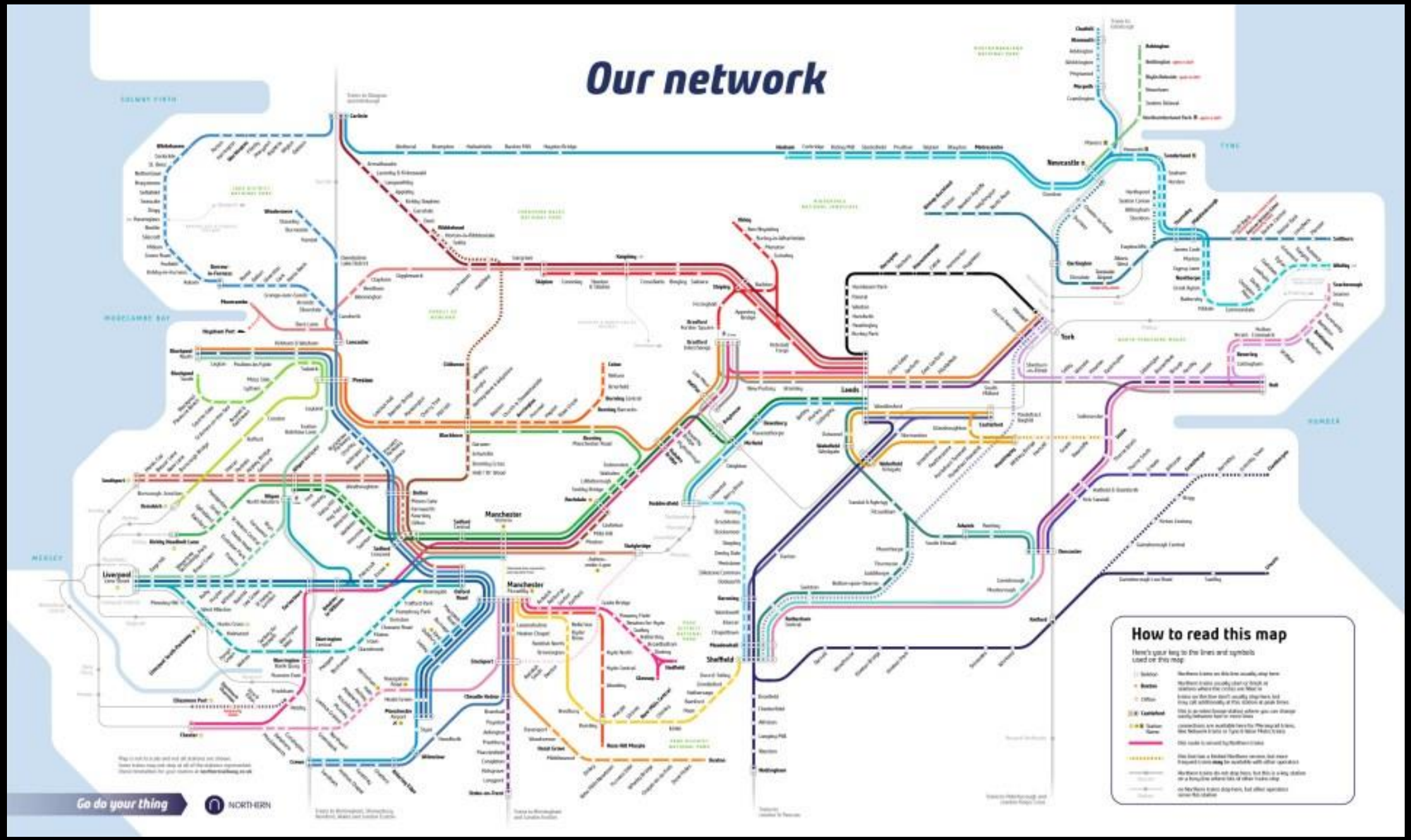
Complex & Hybrid Processes

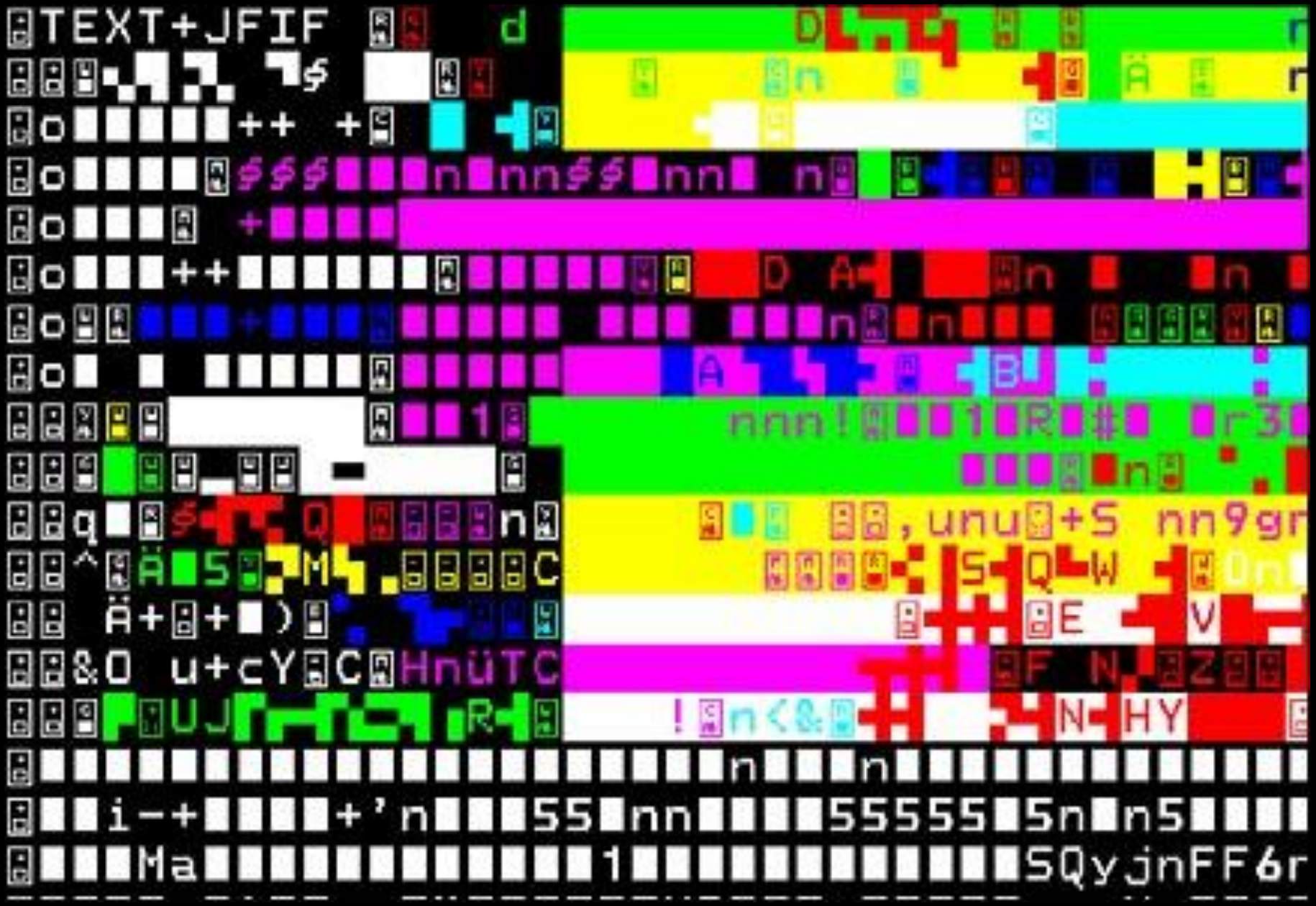




All images from Sequence of 18,802 Digital Images from the Metropolitan Museum of Art Online Collection (Photography, Images Available, 2015




Our network
How to read this map
Here's your key to the lines and symbols used on this map
Go do your thing
NORTHERN


TEXT+JFIF
Jodi.org





Scale & Proximity

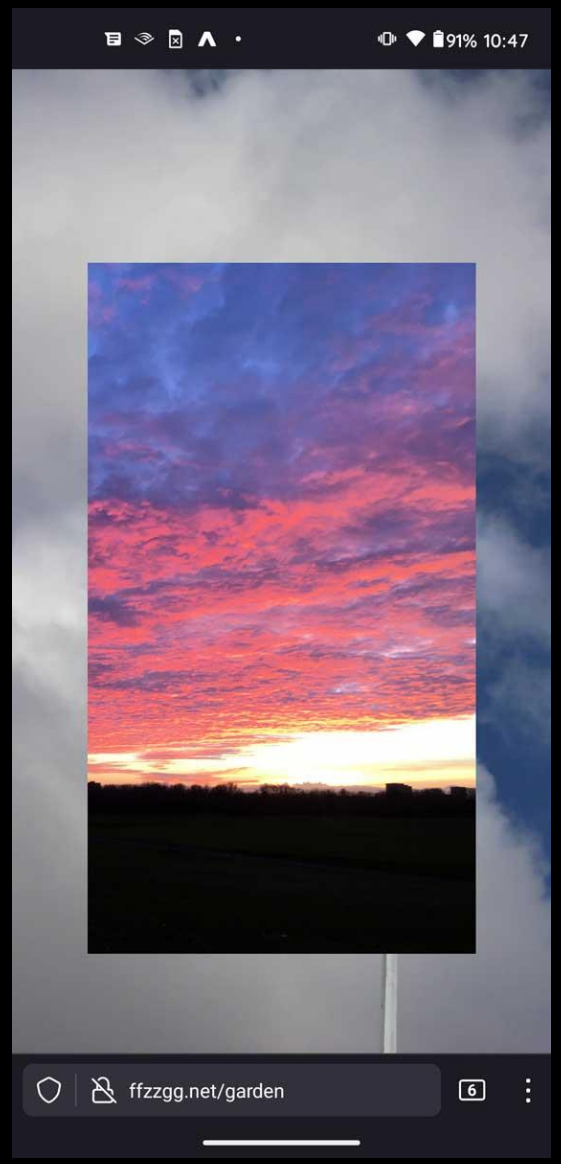
Edge Hill Garden
NET

How to connect:

- Look for wireless network: EdgeHillGardenNet
- Connect.
- Open your web browser.
- Type ‘garden.net’ in address bar.
- Look down.
- Look around.

At Edge Hill station, Metal and a host of brilliant volunteers have worked together to turn an abandoned part of the station into a beautiful community garden. It is situated at the end of Platform One. EdgeHillGardenNet is broadcast from the garden and was conceived and built by artist Dave Evans with the help of garden volunteers during a Research and Development residency at Metal.

metalculture.com / evansdave.com









peripheri.es is a series of ad hoc location based audio broadcasts. These set out to explore the broadcast as the public face of a 'media ecology' that momentarily connects bodies, materials and histories. The project aims to turn the boradcast inside out, to include the many different contexts that intertwine to produce it. Some of these are visible, such as the equipment and materials, while other aspects are more difficult to pin down. How can we expereince that which is usually hidden, radio waves, personal memories, moments from history both lost and documented? Peripheri.es looks to these edges, and draws them back into focus so we can re-think where they belong.





peripheri.es

'An agency of the overheard, I'd suggest, may enable acts of forceful entry to invade the scene, through gestures of interruption, and in doing so, it may also support coalitional frameworks and assmemblies by which to retune the grounds of which bodies struggle, to construct a vibrant assemblage of social care and compassion'

Brandon LaBelle - *Sonic Agency Sound and Emergent Forms of Resistance*

peripheri.es #1 was broadcast from the Bluecoat in Liverpool via a battle jacket with solar panels sewn into the back that powers a Rasberry Pi Zero. This broadcasts the ambient sounds from electret microphones sewn into the shoulders to a Shoutcast server and this site. It also broadcasts the signal from a Soma Ether processed through a Korg Mini Kaoss Pad. This mixes local ambient sounds with radio and electromagnetic signals

Peripheri.es is the work of artist Dave Evans. He works with different media to explore the borders between organisation and incoherence. For more info go to www.evansdave.com

peripheries #1 @ Bluecoat / Thursday 11th May / 1-2pm

▶ -00:00







Liked by **francesdisley** and **16 others**

square_crisps Mundane Live Broadcast Alert! The sounds of a wifi router in the ambient style. Only on Peripher.ies today from 12.04 pm for 21 mins. Link in bio.

14 April

Not Secure — peripheri.es

peripheri.es

-00:00

Mundane Live Audio

Archive

peripheries.cc

MyMMU | Fine Art SharePoint | Assist Portal | Oracle | Copilot | Board Outcomes | TSM Study Profile | PrestoAttendance | DA Workshop Catalog

Peripheries

about



Washing Machine #1
Peripheries
00:50 02:00

Peripheries is an live audio platform for streaming the sounds of mundane and hidden activity.

There is no fixed schedule and there are no regular hosts. If you would like to live stream some mundane audio, get in touch at dave/at/evansdave/dot/com

Previous streams:

Live-ness




U-PHORIA UMC404HD
LINE INST
PAD
CLIP
SIG
8.39

+ ABOUT
EVENTS
WAVE FARM RADIO APP
SUPPORT
SHOP
NEWSROOM

ARCHIVE

Vocal Systems: Different Things Making Music Together (Audio)

Jan 21, 2025

shows broadcasts

In this broadcast we listen to different things singing and making music together, the wind sings with the birds, synth tape loops sing with birds, someone sings with the earth, and more.

"Vocal Systems" explores different types of voice and is part of ongoing research by artist Dave Evans. The show investigates the (human) voice as the individual expression of a connected system and asks if the sounds generated by other assemblages and systems could be considered as voice too. To extend this idea into practice, other non-human forms and systems will co-host the show, speak, and sing. Dave is based in Liverpool, UK, and his work explores how complex networks appear to us and how we can represent them for ourselves.

https://vocal.systems/

1:00:03

Play In New Tab (audio/mpeg)
Download (audio/mpeg)